

Orchestra Ranking 2008 by the Record-geijutsu

May, 2008

No.	Name	Country	Points	Voters	@	For reference	
						Visit	CD
1	Berliner Philharmoniker	Germany	313	36	8.7	1	16
2	Wiener Philharmoniker	Austria	308	34	9.1	1	8
3	Koninklijk Concertgebouworkest	Netherlands	285	36	7.9	2	0
4	Symphonieorchester des Bayerischen Rundfunks	Germany	193	28	6.9	2	8
5	Chicago Symphony	USA	146	22	6.6	0	1
6	Sächsische Staatskapelle Dresden	Germany	138	21	6.6	1	4
7	London Symphony	UK	113	19	5.9	3	6
8	Gewandhaus Orchester, Leipzig	Germany	106	15	7.1	1	5
9	Staatskapelle Berlin	Germany	104	15	6.9	2	2
10	Orchestre de Paris	France	102	14	7.3	2	1
11	New York Philharmonic	USA	67	11	6.1	1	2
12	Accademia Nazionale di Santa Cecilia	Italy	63	11	5.7	1	4
13	Cleveland Orchestra	USA	56	9	6.2	0	1
14	St. Petersburg Philharmonic Orchestra	Russia	56	8	7.0	2	2
15	Orchestre Philharmonique de Radio France	France	44	6	7.3	1	5
16	Münchner Philharmoniker	Germany	43	7	6.1	1	3
17	Simfonitjesky Orkestr Marinskogo Teatr	Russia	42	6	7.0	2	2
18	Radio-Sinfonieorchester Stuttgart des SWR	Germany	40	9	4.4	1	1
19	Deutsche Kammerphilharmonie	Germany	35	7	5.0	2	3
20	Orchestra Filarmonica della Scala	Italy	34	7	4.9	0	0
21	České Filharmonie	Czech	32	9	3.6	2	13
22	NDR Radiophilharmonie	Germany	28	4	7.0	2	1
23	Philadelphia Orchestra	USA	26	4	6.5	2	0
24	Sinfonia Lahti	Finland	24	4	6.0	1	0
25	Mahler Chamber Orchestra	Germany	22	3	7.3	1	1
26	Los Angeles Philharmonic	USA	21	3	7.0	0	2
27	Boston Symphony	USA	20	3	6.7	0	0
28	Concentus Musicus Wien	Austria	19	3	6.3	1	3
29	San Francisco Symphony	USA	18	2	9.0	0	0
30	Sveriges Radios Symfoniorkester	Sweden	18	2	9.0	0	1

"The Record-geijutsu" is the influential CD review magazine which runs "The Record Academy Awards". MTT&SFS received its awards in Stravinsky and Copland.

Voters:

Number of voters among 40 critics. Each critic chose 10 orchestras.

1st place - 10 points

10th place - 1 point

@: average points per voter

[For reference]

Indicators of the exposure to the masses are as follows:

Visit: Times of visiting Japan (from 2005 to 2007)

Japanese classical music magazines are composed of the promotional articles of concerts.

It means artists who don't come to Japan don't appear in them.

CD: Number of CD (only domestic edition) release (from 2005 to 2007)

Only CDs produced by Japanese companies(so called domestic edition) are objects of critical articles in "the Record-geijutsu".

Its rating of each CD is big motive for many Japanese consumers to buy it or not.

Having no its rating is a big disadvantage for imported CDs in Japan.

Analysis of SFS's position

Although the number of voters is small, their rating is high.

The exposure to the masses is smaller than other orchestras.